

Tu Me Ouviste

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The musical score consists of eight staves of music, divided into sections by measure numbers 1, 6, 13, 20, 22, and 24. The music is written for two players, indicated by '1:' and '2:' at the beginning of each staff.

- Measure 1:** Both staves begin with quarter rests. Staff 1 then continues with eighth-note patterns, while Staff 2 begins with a bass line consisting of eighth-note pairs.
- Measure 6:** Both staves switch to 3/8 time. Staff 1 features eighth-note chords followed by eighth-note patterns. Staff 2 has a steady eighth-note bass line.
- Measure 13:** Both staves switch to 4/4 time. Staff 1 includes a section with sixteenth-note patterns. Staff 2 has a bass line with eighth-note pairs.
- Measure 20:** Both staves switch back to 4/4 time. Staff 1 consists of a continuous eighth-note pattern. Staff 2 has a bass line with eighth-note pairs.
- Measure 22:** Both staves switch to 3/8 time. Staff 1 features eighth-note chords followed by eighth-note patterns. Staff 2 has a bass line with eighth-note pairs.
- Measure 24:** Both staves switch back to 4/4 time. Staff 1 consists of a continuous eighth-note pattern. Staff 2 has a bass line with eighth-note pairs.

27

1: Treble clef, key signature of one sharp (F#). Measures 27-29 show eighth-note patterns. Measure 29 ends with a fermata over the bass line.

2: Bass clef, measures 27-29. Measure 27 has a single note. Measures 28-29 show eighth-note patterns.

31

1: Treble clef, key signature changes to C major (no sharps or flats). Measures 31-32 show eighth-note patterns. Measure 32 ends with a fermata over the bass line.

2: Bass clef, measures 31-32. Measure 31 has a single note. Measures 32-33 show eighth-note patterns.