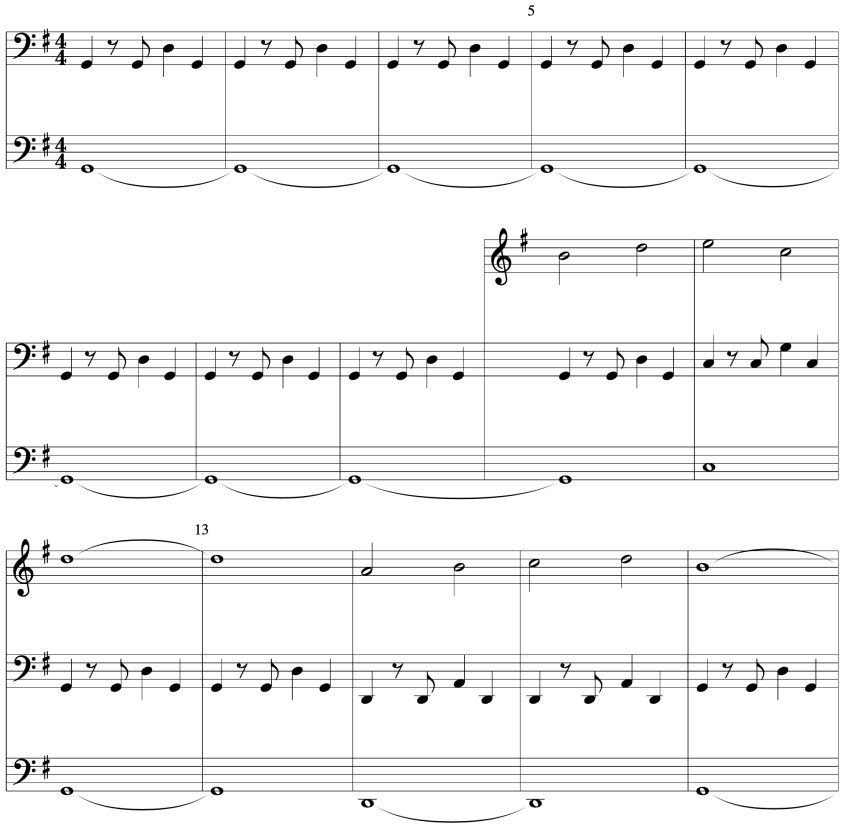
1. Quadragenarian
2. Wistful
3. Cancel Acrimony
4. Arcane
5. Brittle, Bitter, Brutal
6. 9 Reasons
7. Mood Swings
8. Guitars on This Album Cover
9. Goodness in Sadness
10. Quinquagenarian

Quadragenarian
Synthesizers

Logic X sounds: Heavenly Glass, Harlequin, Tranquil Horizon, EXS24 Sampler, Romulan Raindrops



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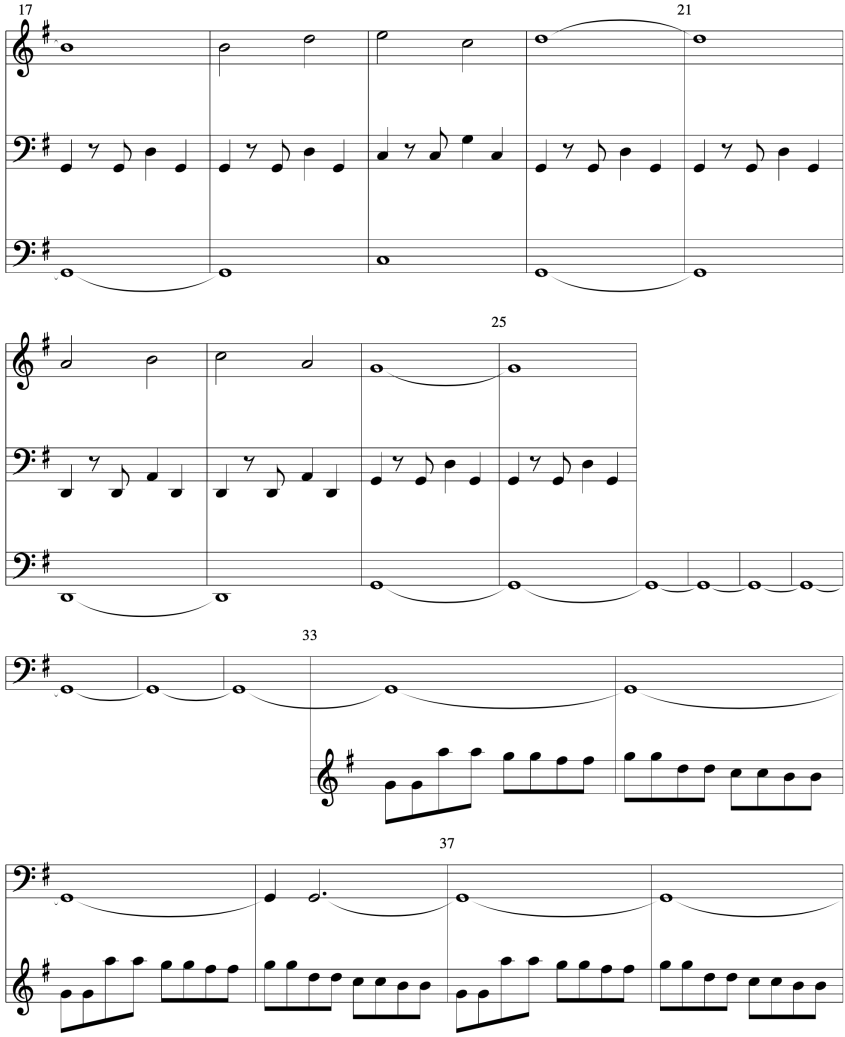

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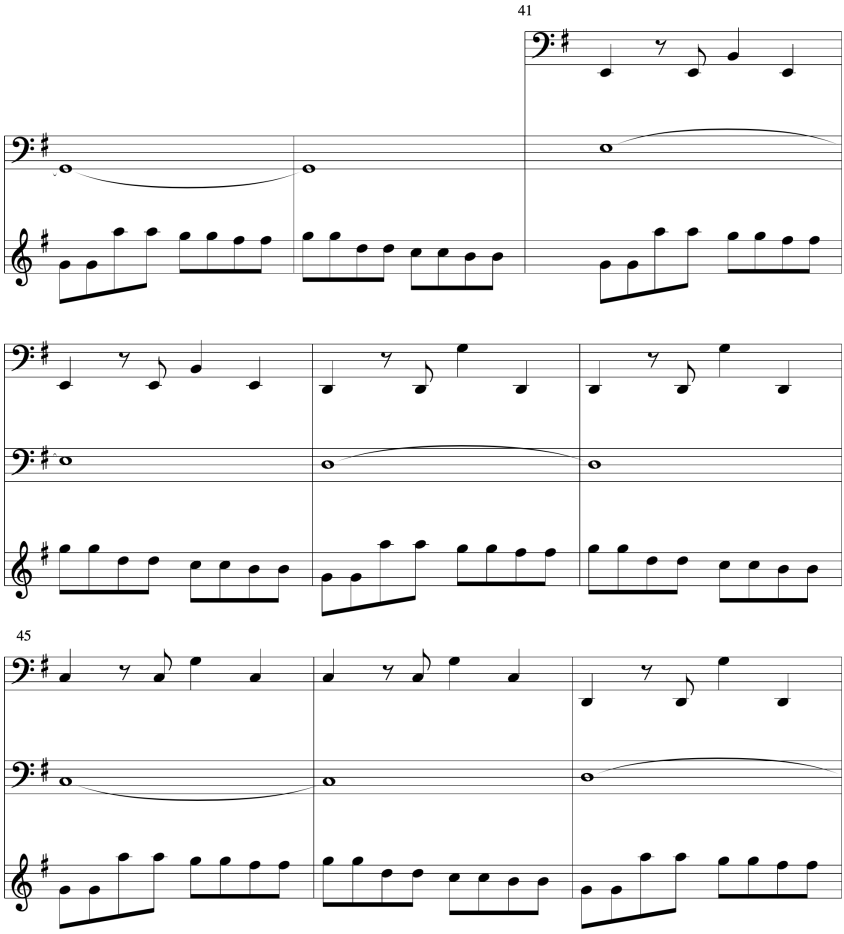

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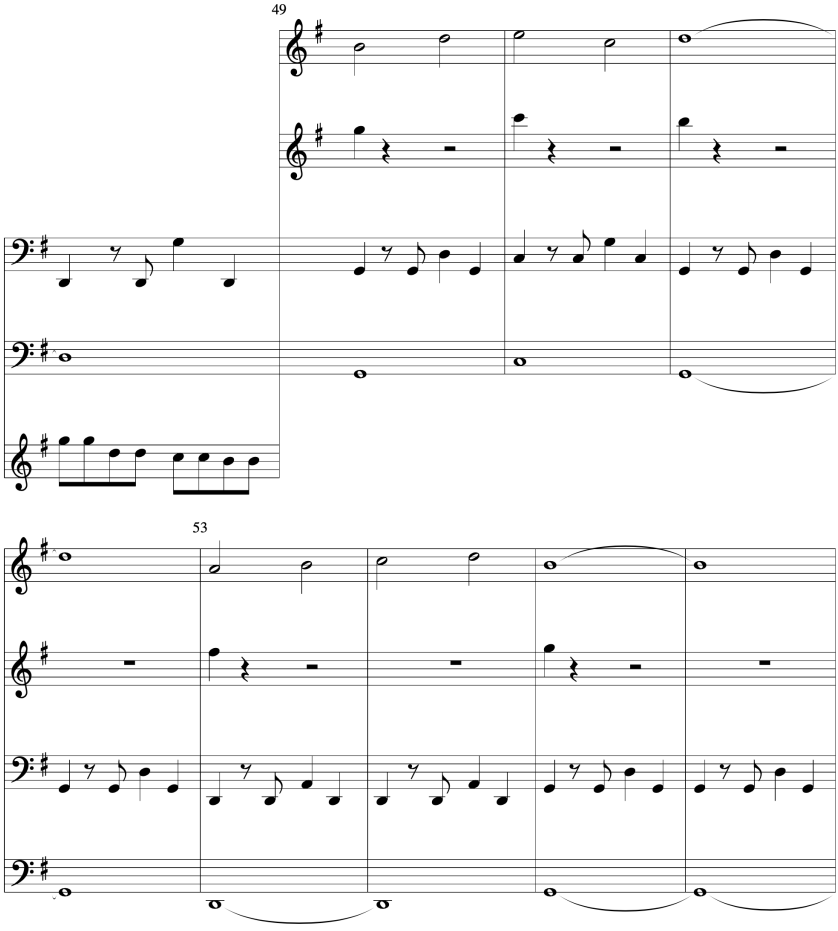

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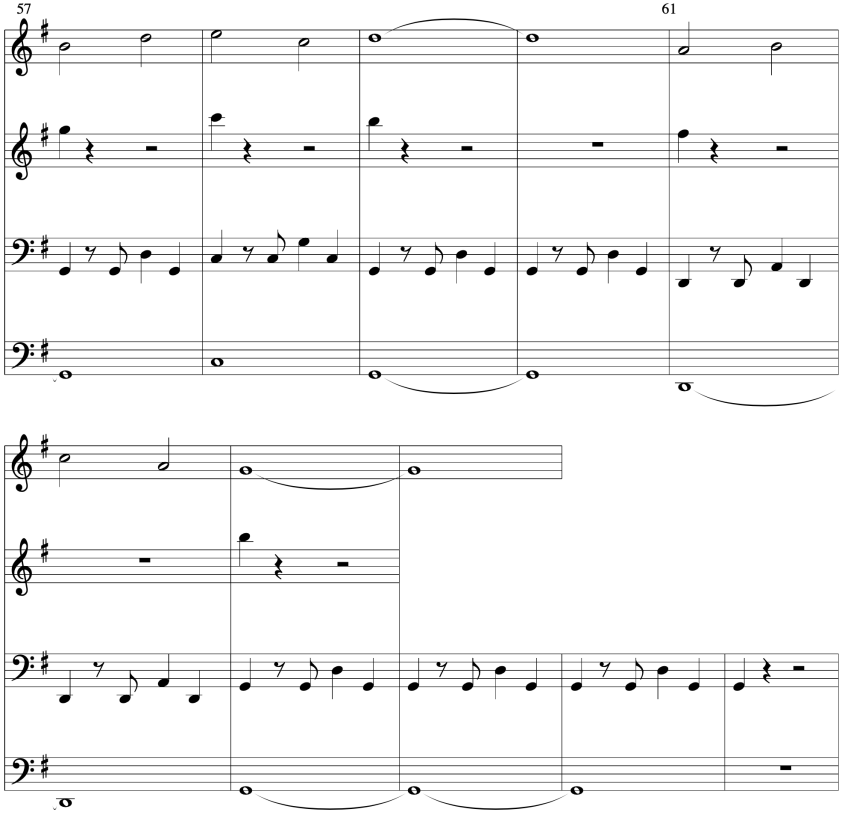

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Wistful
Electric Guitars, Bass Guitar, Keyboard, Vocals

Am *C*
Cycling to the Bel- vedere
F *Dm*
High on Vienna at- mosphere
Am *C*
With happy heart and time to spare
F *Dm* *F*
Be- fore Don Giovanni at the Staatso- per
Dm *Am* *C*
Pi- ning for such moments of elation
F *Dm* *Am* *C*
Four months iso- lated, it's arduous
F *Dm* *Am*
Pho in Sai- gon, streets of Hong Kong,
C
Sharing Christ's view in Rio
F *Dm* *Am*
Hiking the Alps, walking the Wall
C
I'm feeling down and wistful

Am *C*
Wandering in the mid- Atlantic
F *Dm*
On an isle with my beloved
Am *C*
No appointments, no commitments
F *Dm*
Just us two, no- thing else mattered
F *Dm* *Am* *C*
Pi- ning for such moments of elation
F *Dm* *Am* *C*
Four months iso- lated, it's arduous
F *Dm* *Am*
City of light, Tokyo at night,
C
The iro- nies of Goa
F *Dm* *Am*
Poland by train, sleeping on planes
C
I'm feeling down and wistful

Am *C* *F* *Dm*
I'm feeling wistful

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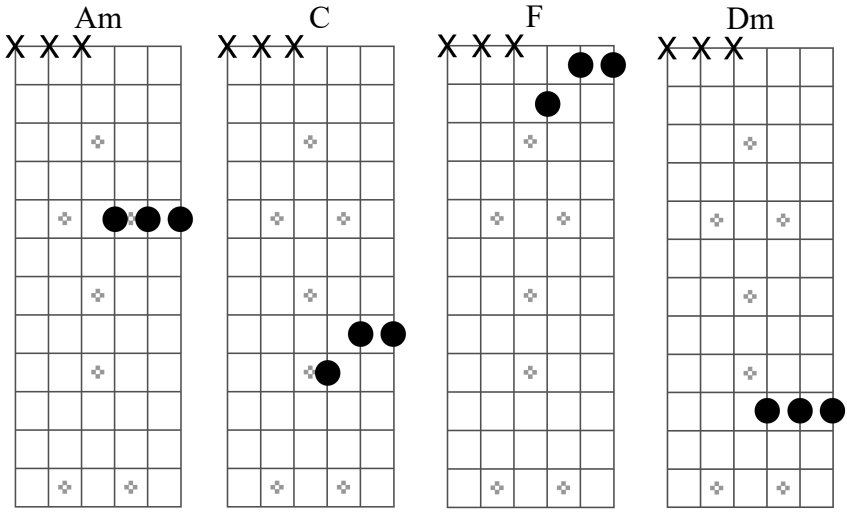
Electric Guitar (high triplets):



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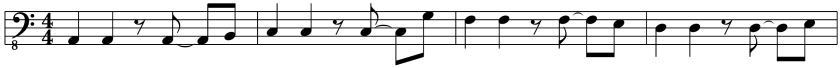

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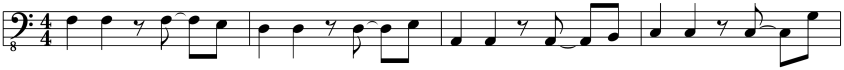
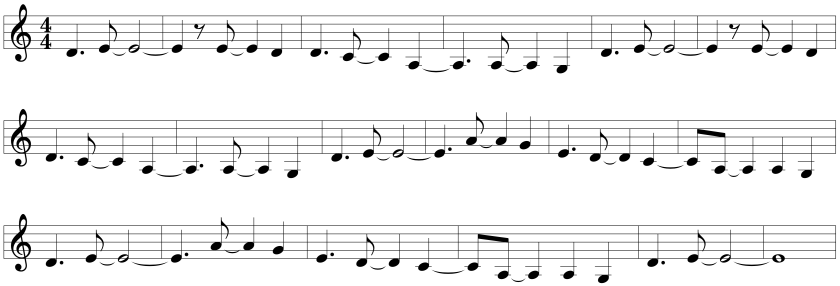


Lead Guitar Line Into:



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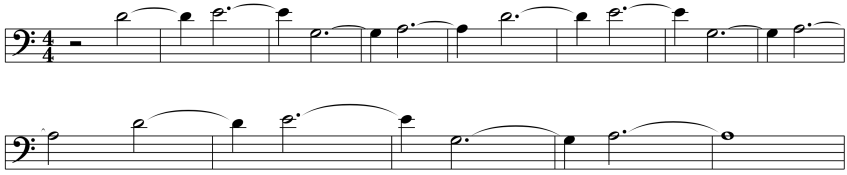
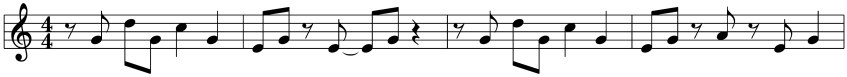
Lead Guitar Line Verse:



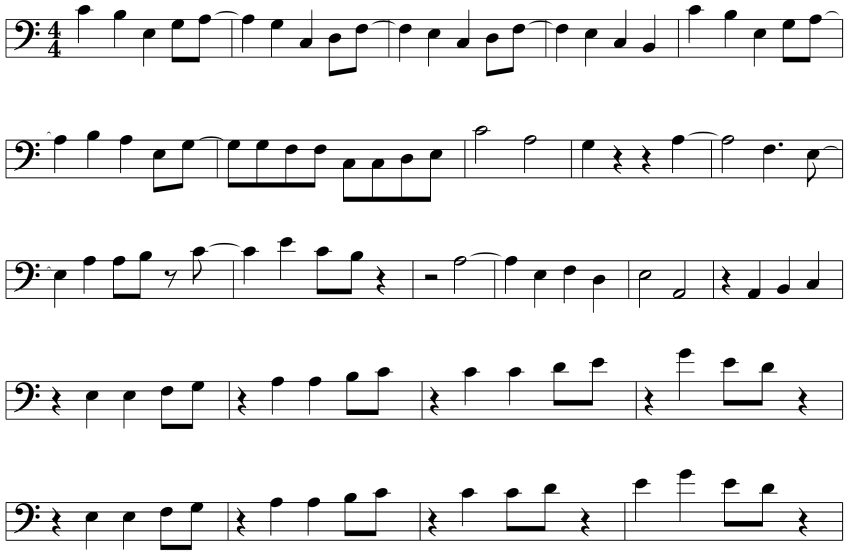
Lead Guitar Line End Section:



Over:

1. *C – C – F – C*
2. *Am – C – F – Dm*
3. *F – Dm – Am – C*
4. *Am – C – F – Dm*

Vocal Melody:



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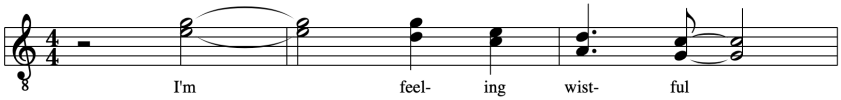
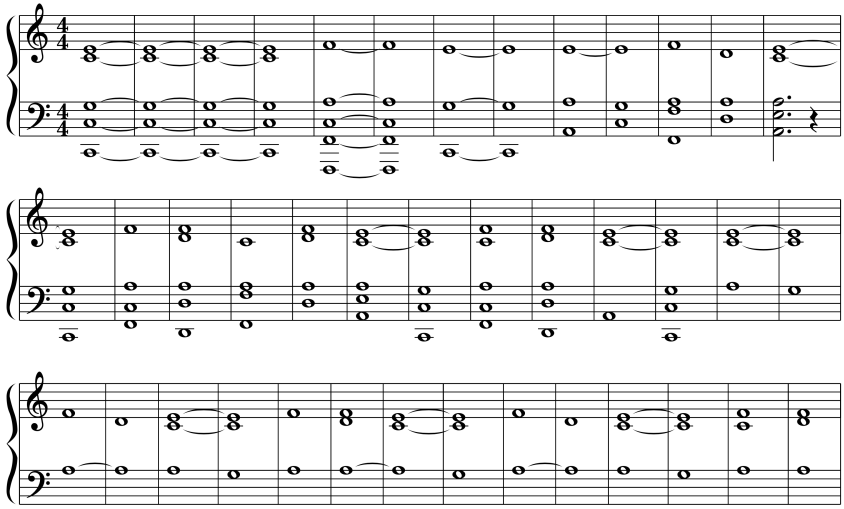
Vocal Ending:



Keyboard (Choir Sound at End):



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Cancel Acrimony
Acoustic Guitar, Harmonica, Vocal

Am C Am C
I've tried to limit antago- nism
F C F C
Got rid of Facebook, deleted Twitter
Am C Am C
Stopped heeding cable news and radio pundits
F C F C
Stopped reading comments on news site stories
B♭sus2 F/A B♭sus2 F/A
Tried under- standing ideas that vex me
Gm(add4) D7(♭13) B♭(add9) D7(♭13)
Avoided tense subjects with those I disagree
Gm(add4) D7(♭13)
I don't miss the acrimony
B♭ (add9) D7(♭13) B♭sus2 C
Life is sweet with- out hostili- ty

Am C Am C
I'll try to foster goodwill and kindness
F C F C
Show my af- fection, respect, and honor
Am C Am C
To those who need it most – often the coarsest
F C F C
Note what u- nites us, not what di- vides us
B♭sus2 F/A B♭sus2 F/A
Try under- standing ideas that vex me
Gm(add4) D7(♭13) B♭(add9) D7(♭13)
Be at ease when time to agree to disagree
Gm(add4) D7(♭13)
I don't miss the acrimony
B♭(add9) D7(♭13) B♭sus2
Life is sweet with- out hostili- ty

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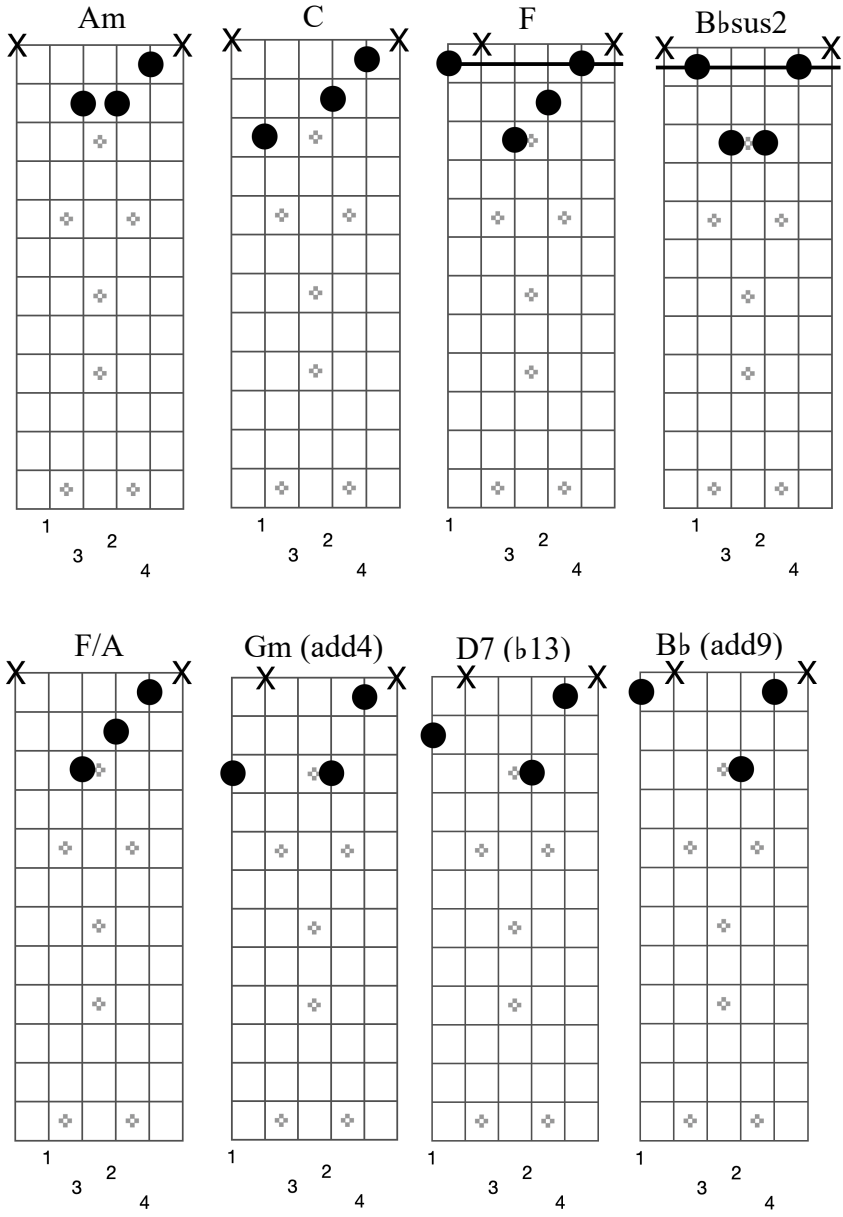
Acoustic Guitar:



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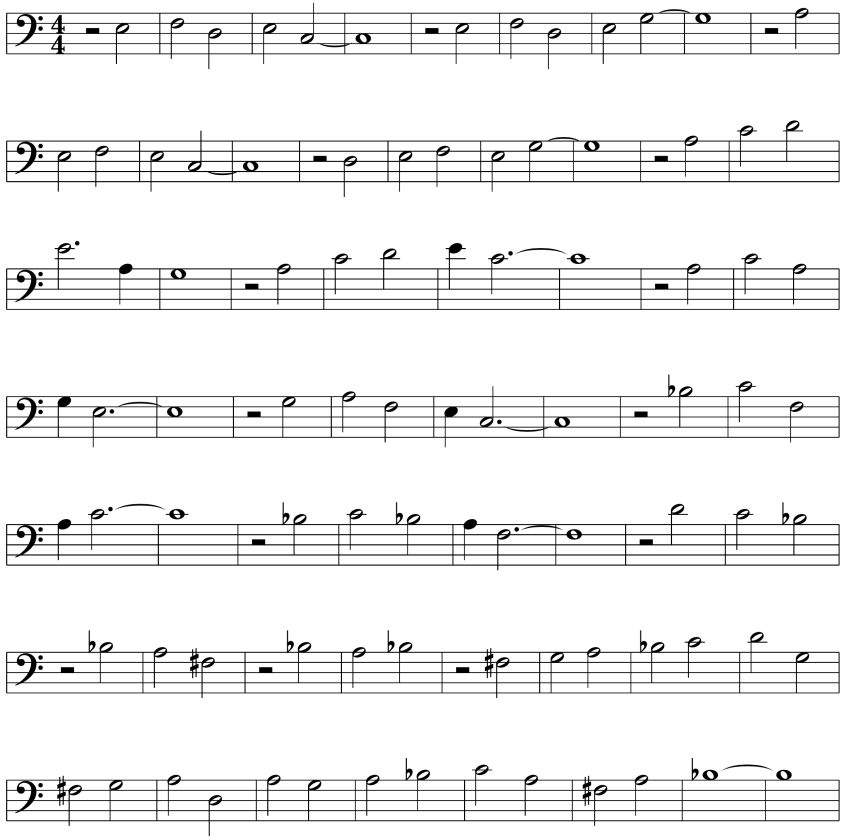
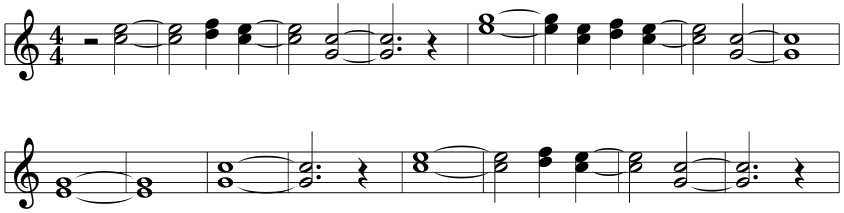
Vocal Melody:



Harmonica:



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Arcane

Synthesizers, Vocals

Logic X sounds: Classic Analog Arp, Slip and Slide Lead, Scattered Rhythm, Step Gate Pulsar, Boxy Synth Bass, Gated Morph Synth, Analog Fizz Lead, Hypnotic Synth Bass, Chords of Trance, Percussive Squares

Some things mundane were arcane
Until we found them

Most mysteries are not hidden
Few secrets remain unspoken
These days nothing is confidential
All is shared, nothing remains special
There's power when some things are closed
Not everything should be exposed
An open book is not necessary
Misread, it could be incendiary
I'll keep safe from you
Troublesome issues

Some things mundane were arcane
Until we caught them

Does art that is more demanding
Provide more value and meaning?
Reward is found in understanding
The process often can be daunting
Some poems I find esoteric
Obtuse and acroamatic
I get more when I can listen
And move towards erudition
I'll keep clandestine
So you can be sanguine

Some things arcane won't be mundane
We'll never learn them

I feel the song Natural Mystic
Bob Marley's words are fatalistic
The trumpet calls and I can hear
My growing panic and my fear
There's power when some things are closed
Not everything should be exposed
An open book's not necessary
Misread, it could be incendiary
I'll keep safe from you
Troublesome issues

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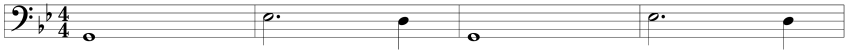
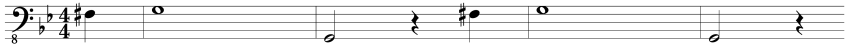
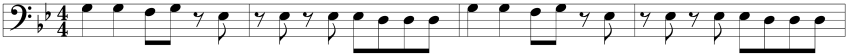
Bass Line 1:



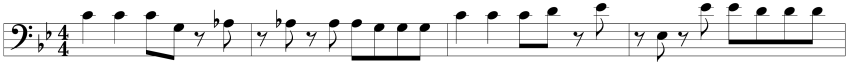
Bass Line 2:



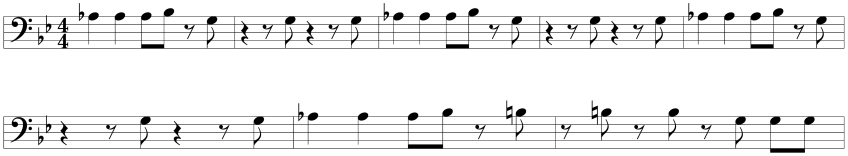
Bass Line 3:



Bass Line 4:



Bass Line 5:



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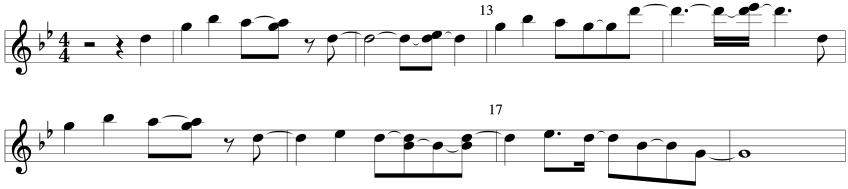
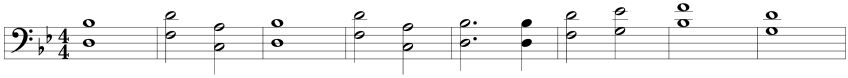
Lead:



Vocal Duet 1:



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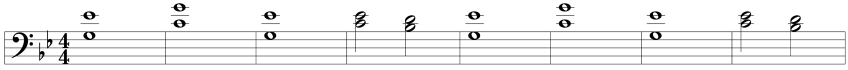

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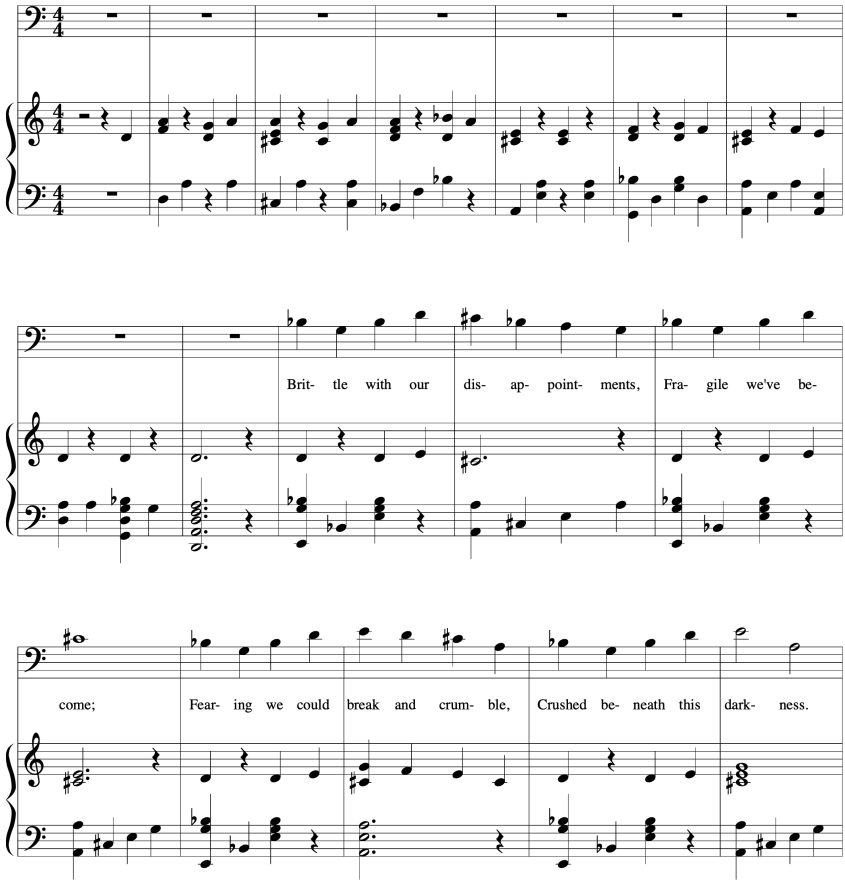
Brittle, Bitter, Brutal
Piano, Vocals



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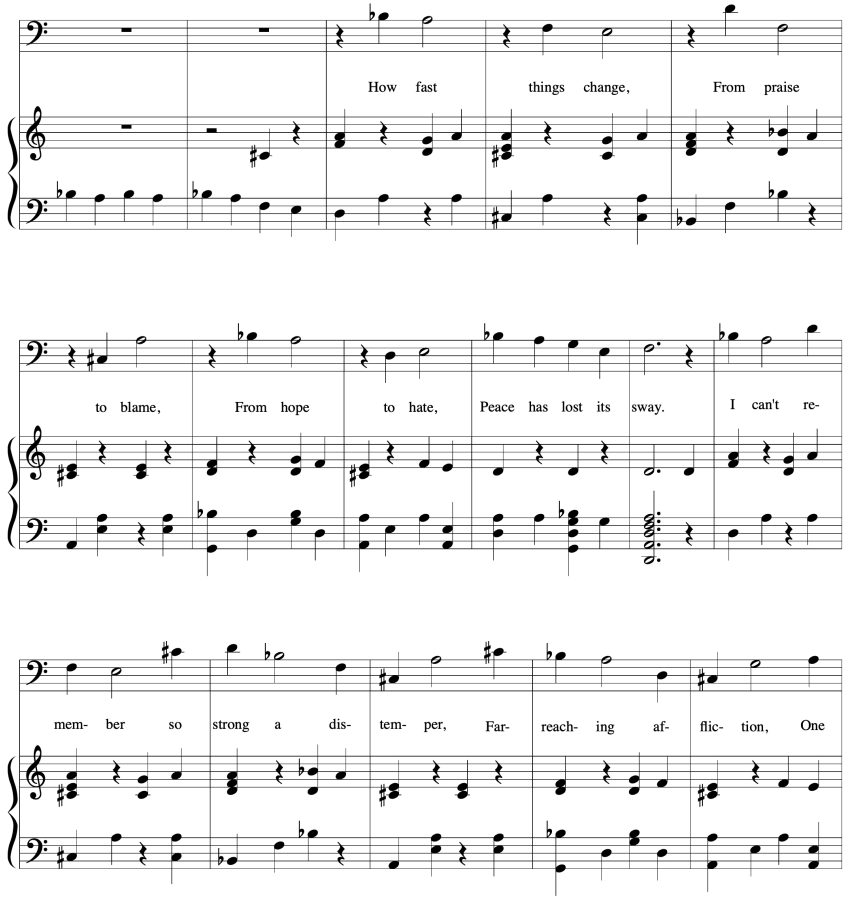

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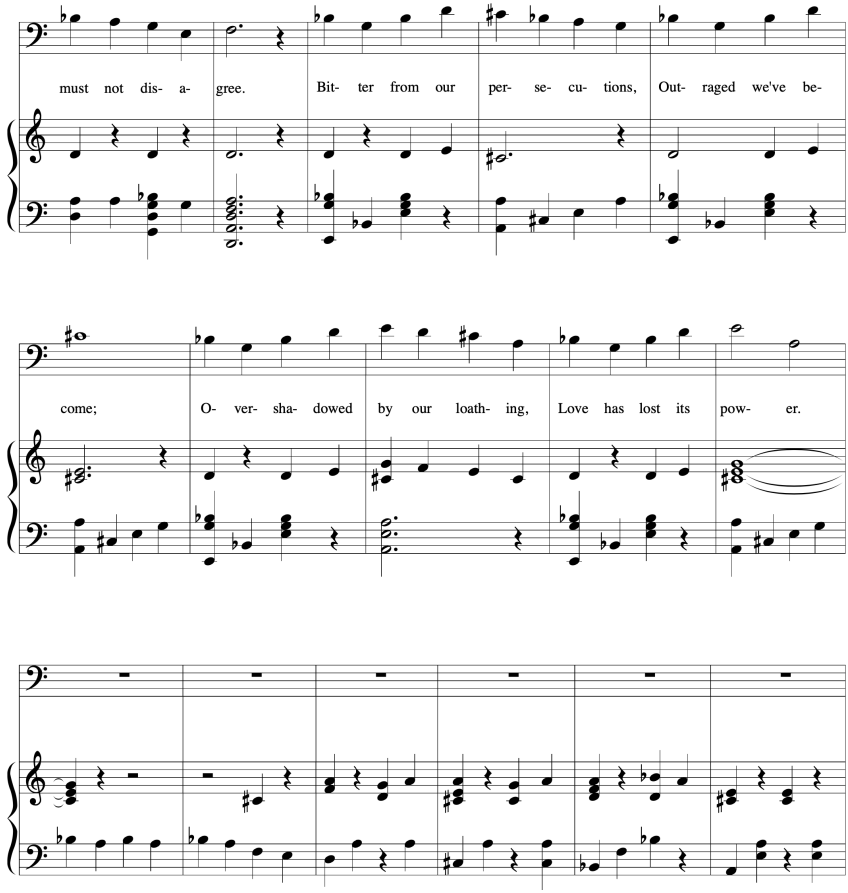

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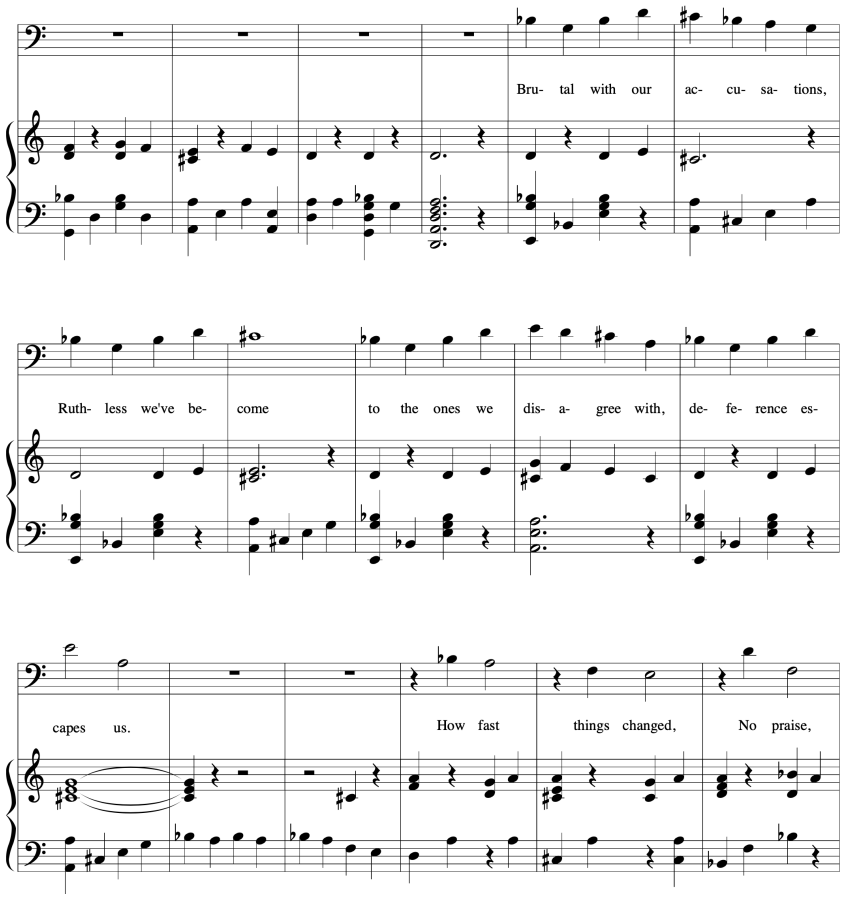

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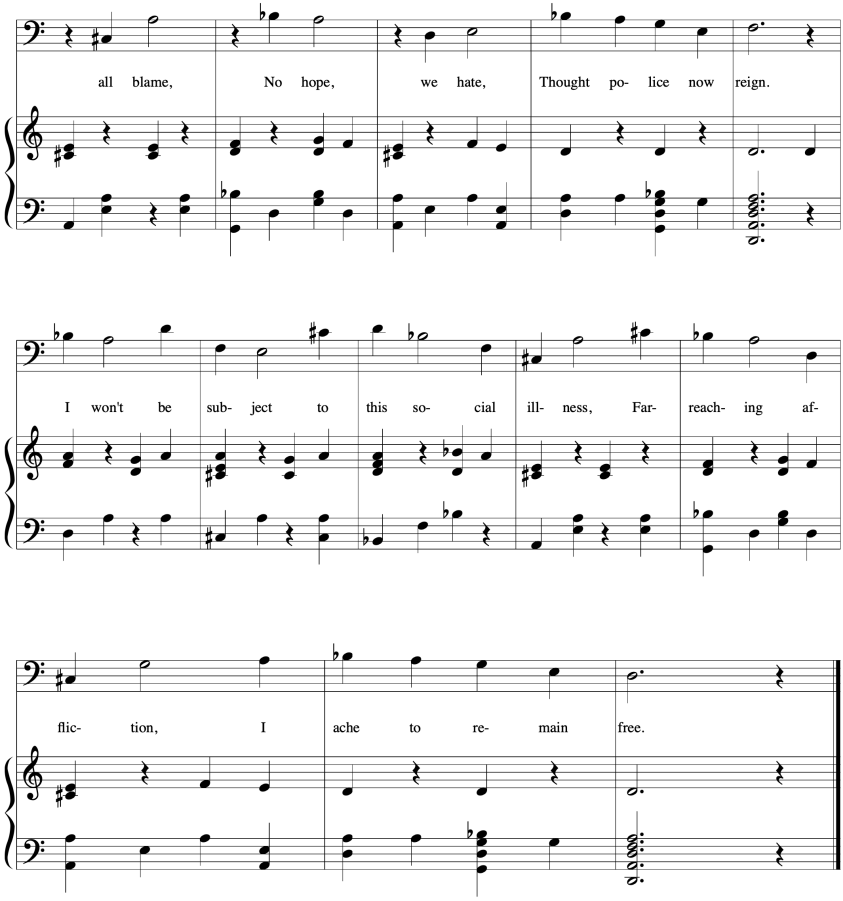

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9 Reasons

Electric Guitars, Bass Guitar, Vocals

D9 *D* *D9* *D*
I'll count the reasons why I'm O- K
Bm11 *Bm* *Bm11* *Bm*
One, we are to- gether in this me- lee
D9 *D* *D9* *D*
Two, your patience through this long stay
Bm11 *Bm* *Bm11* *Bm*
Three, you stay calm every day
G6(no3) *Asus* *D9* *D*
Everything (every- thing), everything you make better

D9 *D* *D9* *D*
And here's more reasons why I'm all right
Bm11 *Bm* *Bm11* *Bm*
Four, we are to- gether every night
D9 *D* *D9* *D*
Five, how I feel at your sight
Bm11 *Bm* *Bm11* *Bm*
Six, you make every- thing seem bright
G6(no3) *Asus* *D9* *D*
Everything (every- thing), everything you make better

D9 *D* *D9* *D*
Here's three more rea- sons why I'll be fine
Bm11 *Bm* *Bm11* *Bm*
Seven, I am yours and you are mine
D9 *D* *D9* *D*
Eight, my roughness you re- fine
Bm11 *Bm* *Bm11* *Bm*
Nine, love is what you de- fine
G6(no3) *Asus*
Everything (every- thing)
G6(no3)
Everywhere (every- where)
Asus
Every day (every day)
D9 *D*
Every care you make better

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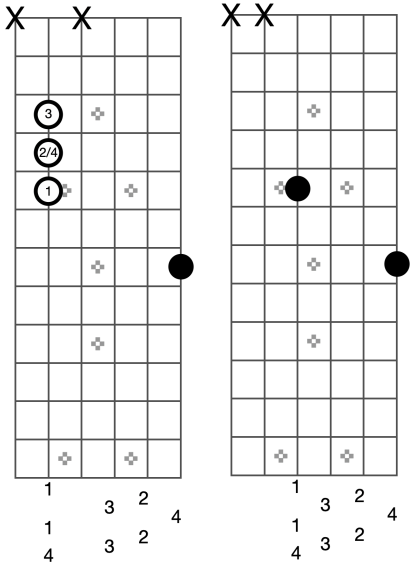
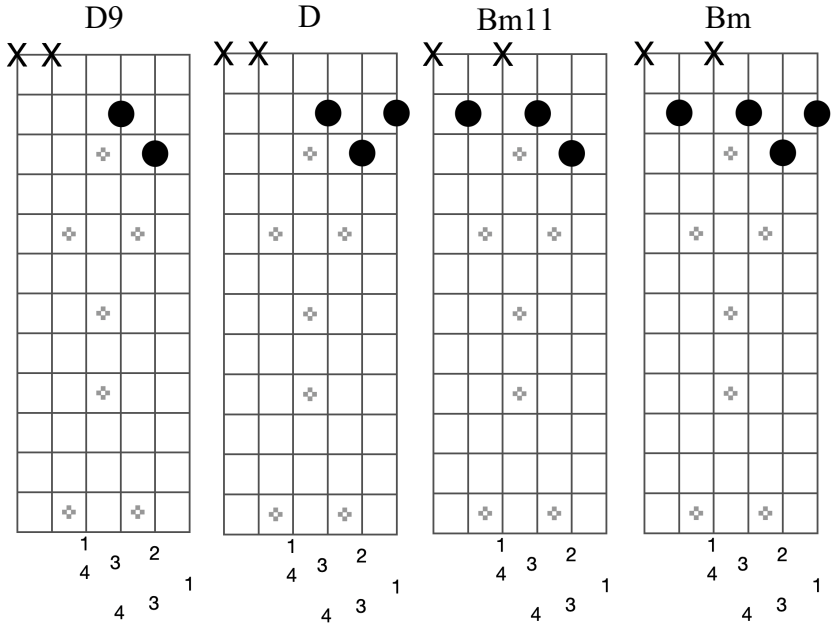
Guitar 1 Intro/Outro:



Guitar 1 Verses:



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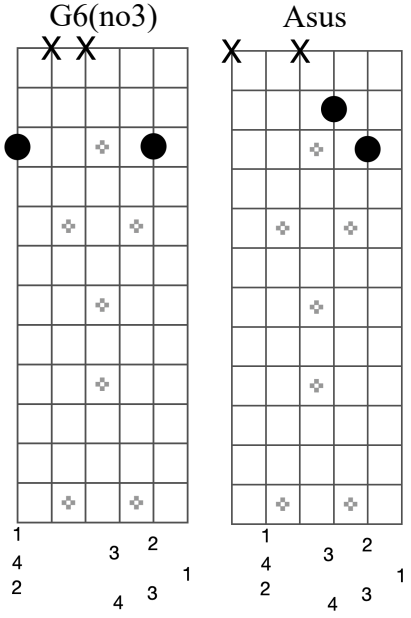
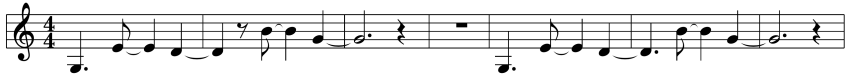
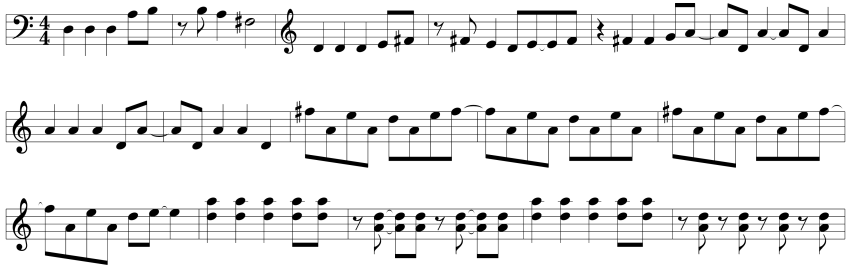
Guitar 1 Chorus:



Guitar 2 Intro/Outro:



Guitar Solo:



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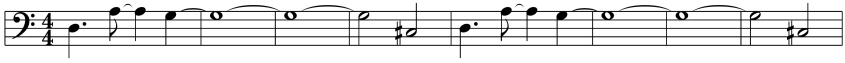
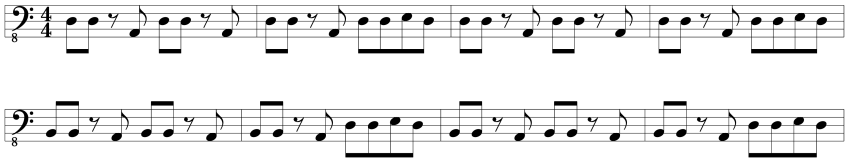
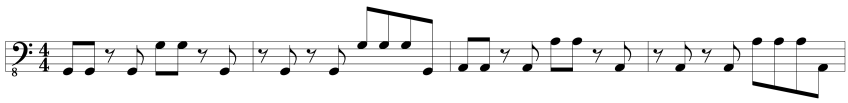
Bass Intro/Outro:



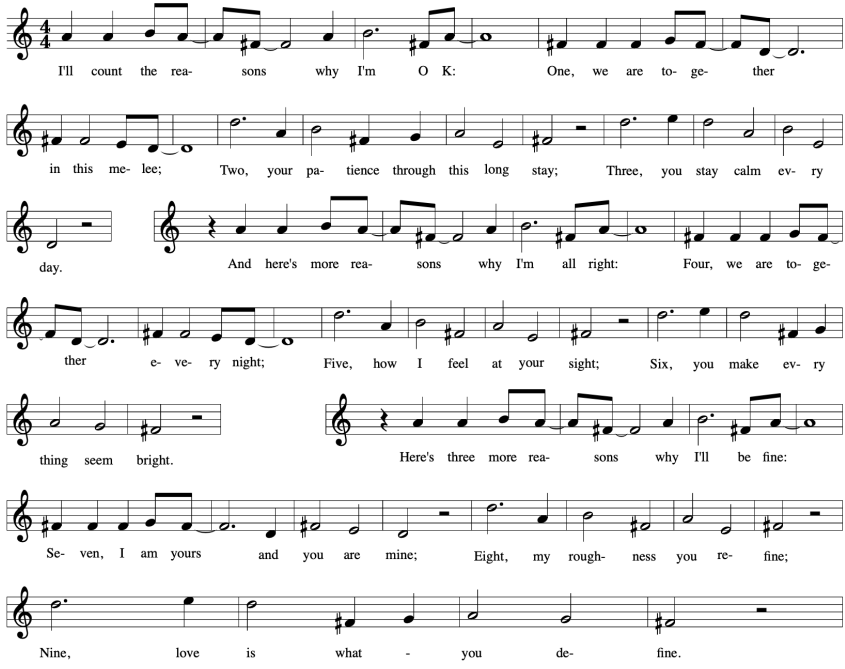
Bass Verses:



Bass Chorus:



Vocal Verses:



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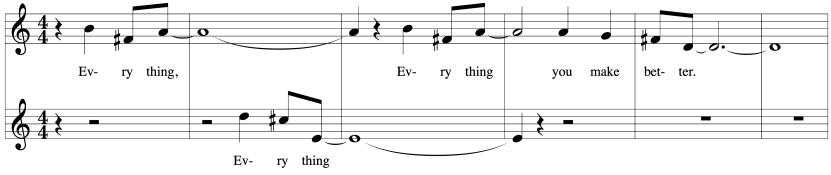
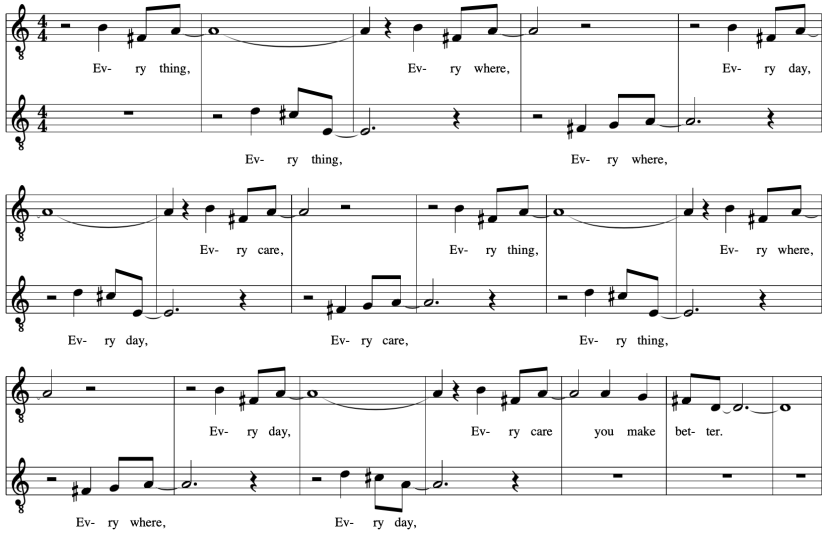
Vocal Chorus (1 & 2):



Vocal Chorus (3):



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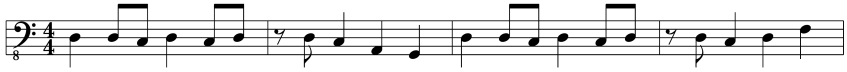
Mood Swings
Electric Guitar, Bass Guitar, Organ, Vocals

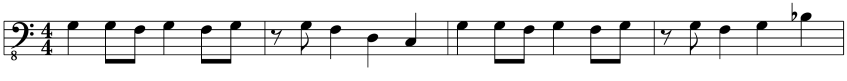
Mood swings increase with my age
Things that bother me never used to
Now the pressure builds inside this cage
Listen to my new haiku:

Telecommuting
Oh how I miss face-to-face
19 weeks so far

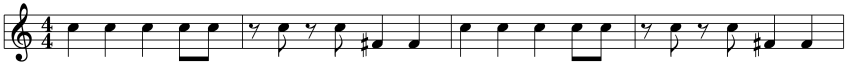
Bass Line 1:



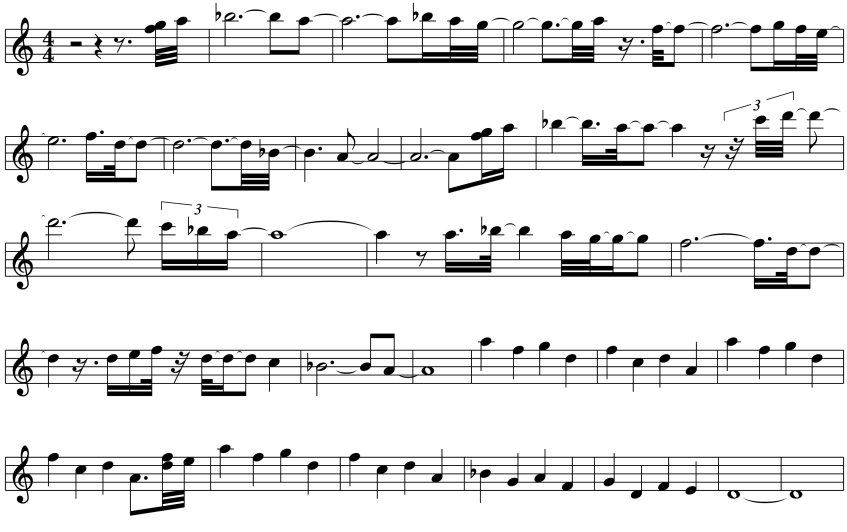
Bass Line 2 / Guitar:



Guitar:



Organ:



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Guitars on This Album Cover

Ukulele, Bass Guitar, Trumpet, Vocals

Intro: C*maj7 D6 Cmaj7 D6 G*

A *D9*
Here are the guitars you'll find on this album cover
A *D9*
Each one is a part of me and each has a special story
A *D9*
Gretsch Jim Dandy I bought for some- one who didn't want it
A *D9*
Dan-e- lectro baby sitar, less compli- cated than my real one
G *Cmaj7'*
Eastwood tenor electric, a treasure for this cellist
G *Cmaj7'*
Gretsch Electromatic, a nod to Martin Gore
F♯m *D9'*
Washburn acoustic parlor, which I bought used in England
A' *D9'*
DeAr- mond Starfire, I love it except for high solos
F♯m *D9'*
Morgan Monroe banjo, which I won at an auction
A' *D9'*
Yama- ha classical, I played at a vocal recital

A *D9*
Let's continue with the gui- tars on this album cover
A *D9*
In the room I can't escape because I'm still social distanced
A *D9*
Danelectro 12-string, my poor-man's Rickenbacker
A *D9*
Martin StreetMaster 15M, which I self-gifted last Christmas
G *Cmaj7'*
Gretsch Jet, an homage to my favorite Beatle
G *Cmaj7'*
Orange "O" Bass, it's elegantly simple
F♯m *D9'*
Gretsch New Yorker, to get back to my roots
A' *D9'*
Thunderbird bass, because Simon Gallup's the coolest
F♯m *D9'*
Montana acoustic, which I bought from a pawn shop
A' *D9'*
It's played many a show, but I fear its days are over

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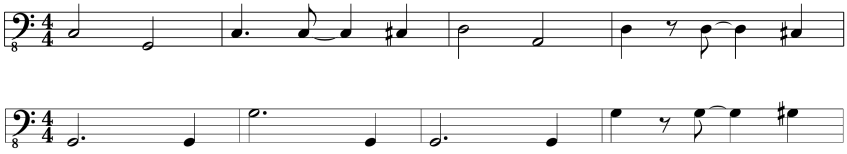
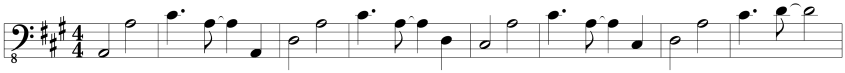
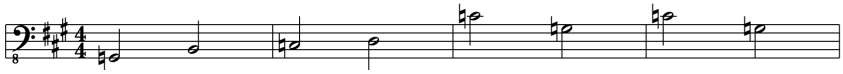
Bass Intro:



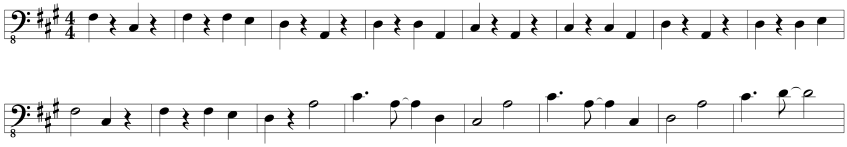
Bass Verses Part 1:



Bass Verses Part 2:



Bass Verses Part 3:



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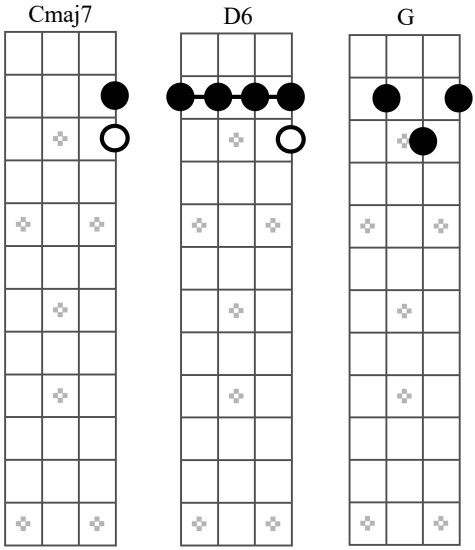
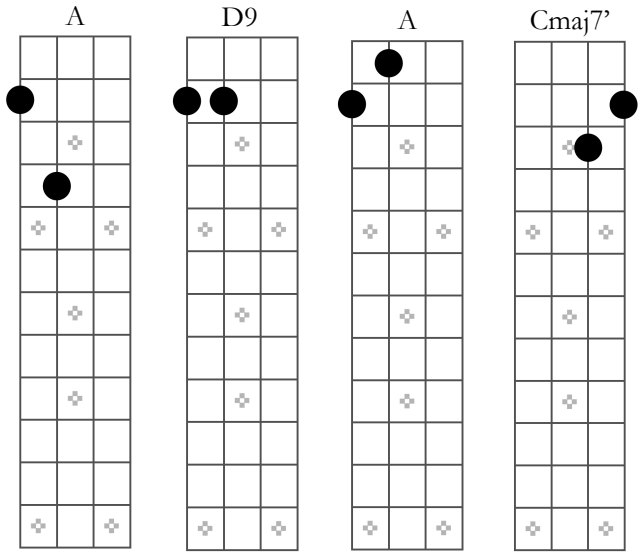
Ukulele Intro:



Ukulele Verses:



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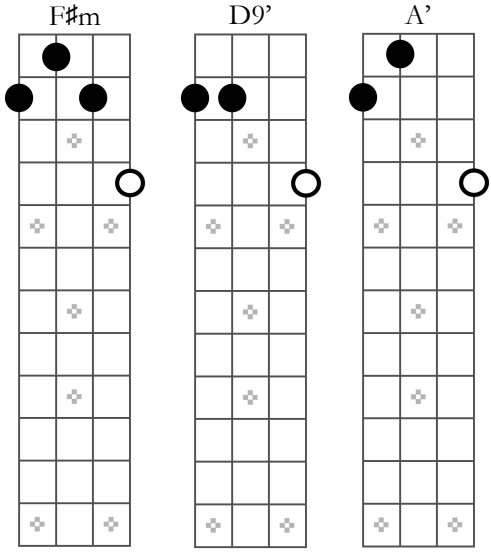

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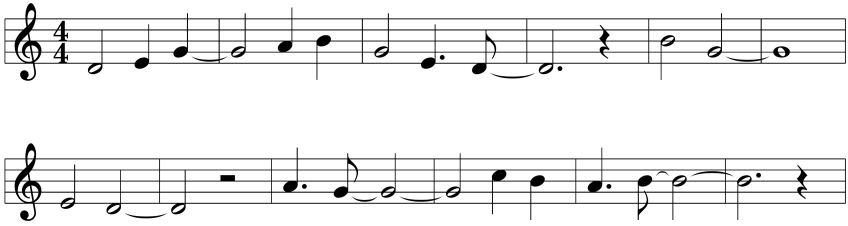
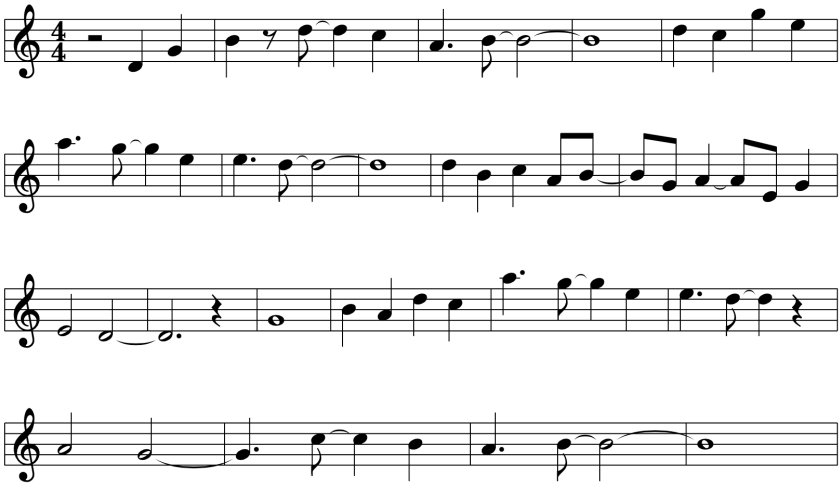
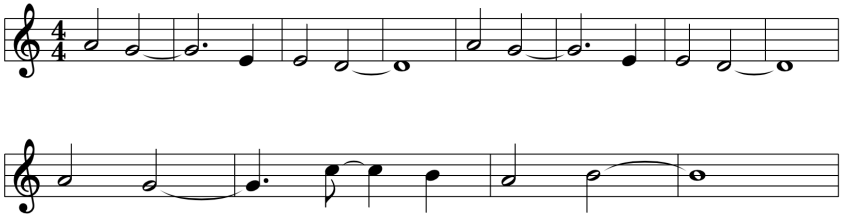
Trumpet Intro:



Trumpet Solo:



Trumpet Outro:



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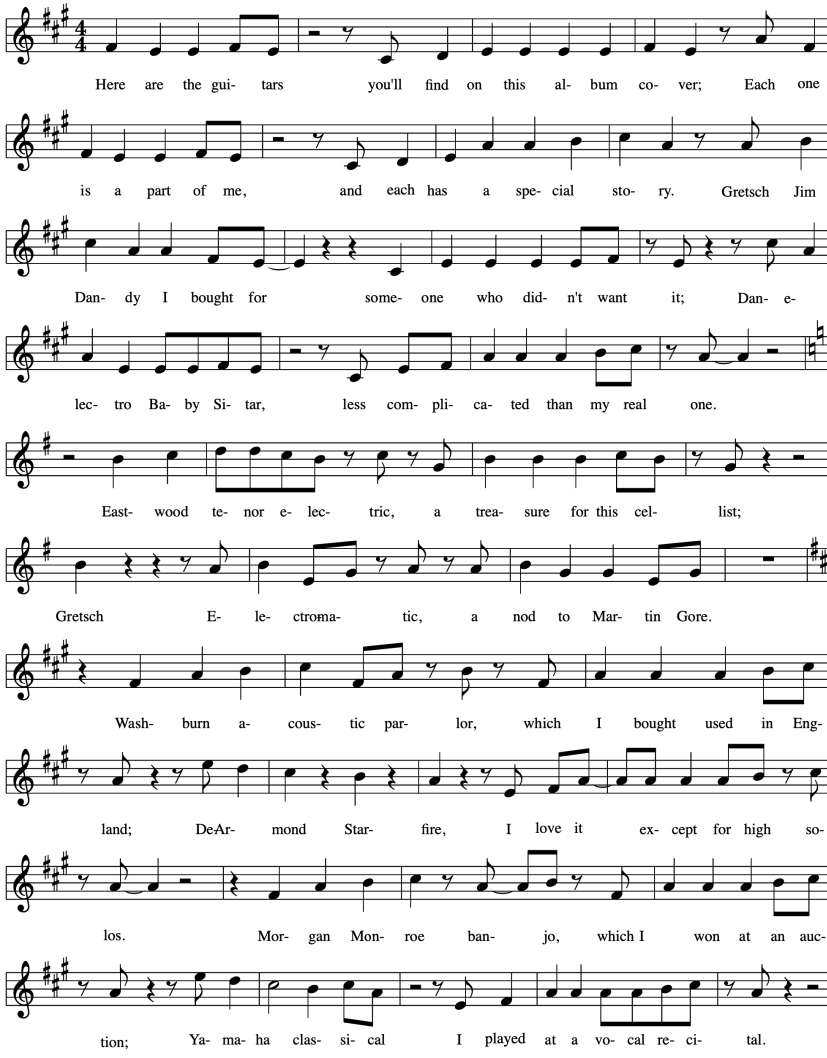
Vocal Verse 1:



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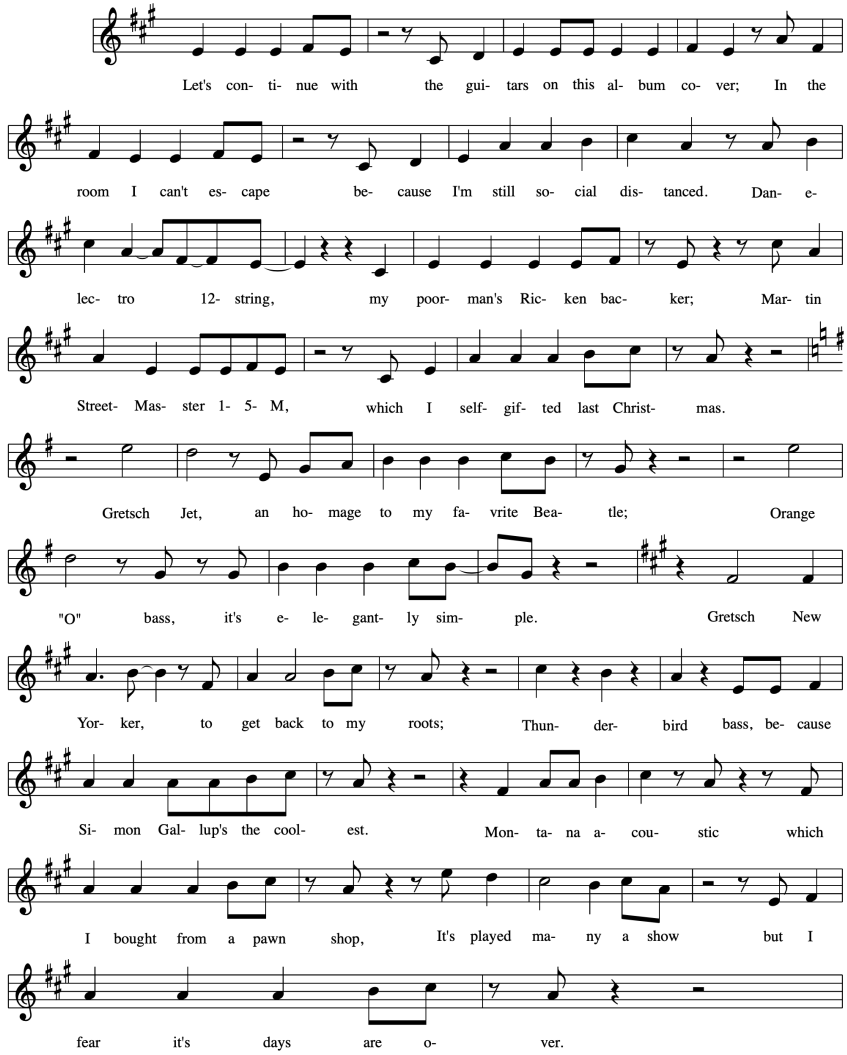
Vocal Verse 2:



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Goodness in Sadness
Synthesizers, Vocals

Logic X sounds: King's Cross, Xtra Oboe Legato, Synced Sequencer Bass, Groove Pulse, Deep Tech (Leah), Techno Kit, Velo Jumper, Moment of Indecision

Dm *G*
There's goodness in sadness
Dm *G*
A living emotion
Dm *G*
It serves to remind us
Dm *G*
What is most important
Ab *Cm*
Suppressing one's heartache
Gm *Ab*
Can lead to depression
Cm
There's goodness in sadness
Bb *G*
But not in seclusion

Dm *G*
There's goodness in sadness
Dm *G*
It sharpens one's memory
Dm *G*
It can im- prove judgement
Dm *G*
And give one incentive
Ab *Cm*
Avoiding the torment
Gm *Ab*
Prevents one from healing
Cm
There's goodness in sadness
Bb *G*
But not in denial

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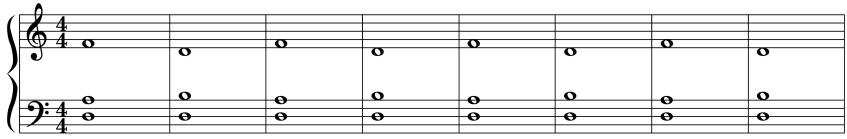
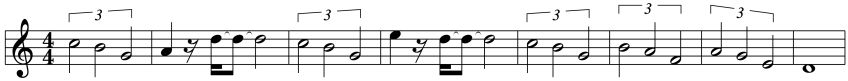
Strings Line:



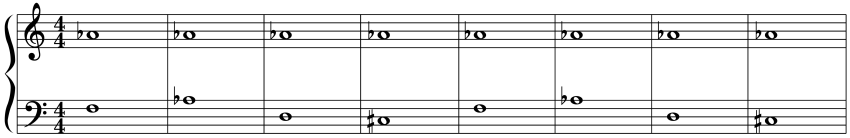
Oboe Line:



Bass Line 1:

Bass Line 2:

Bass Line 3:



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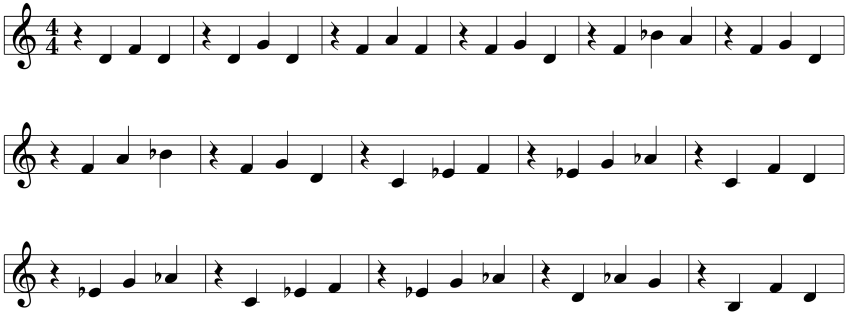
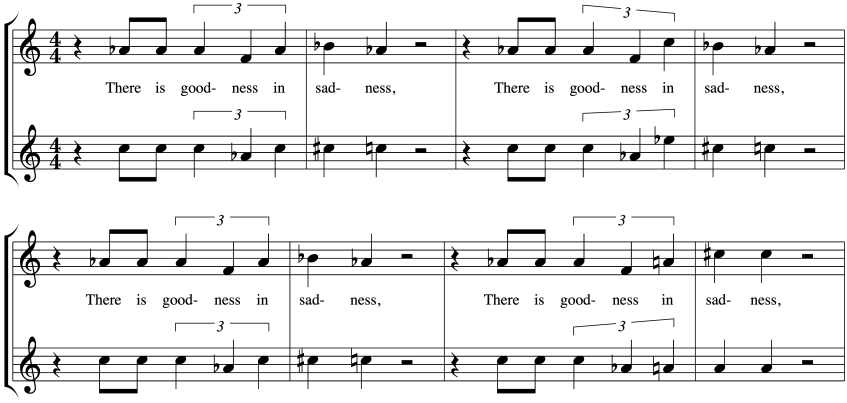
Vocals Verses:



Vocals End:



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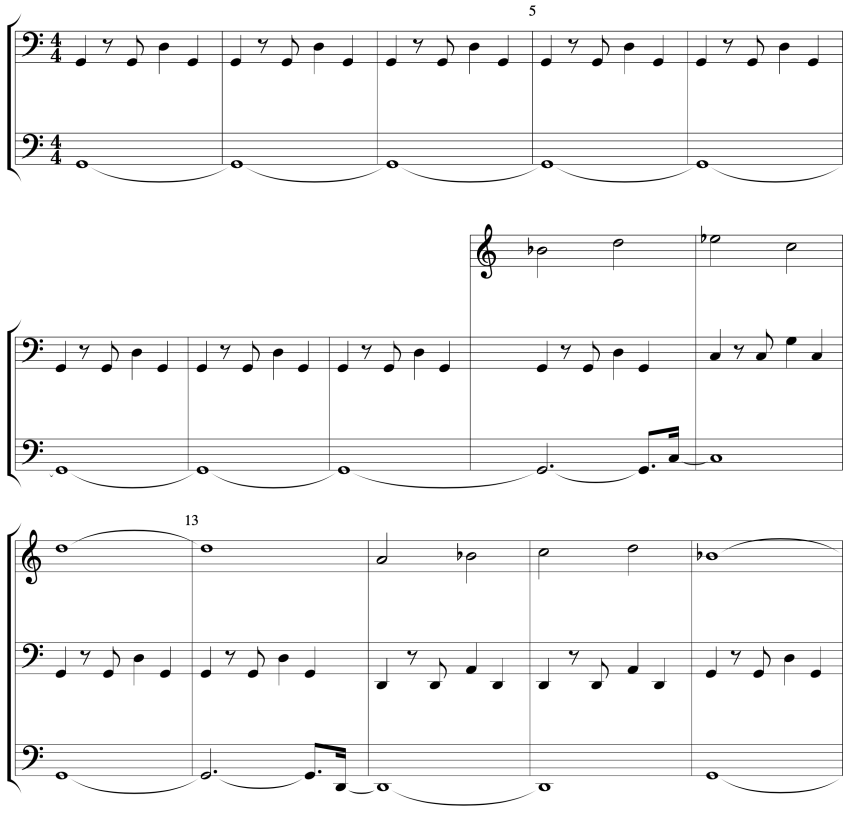
Quinquagenarian
Synthesizers

Logic X sounds: Heavenly Glass, Harlequin, Tranquil Horizon, EXS24 Sampler, Romulan Raindrops



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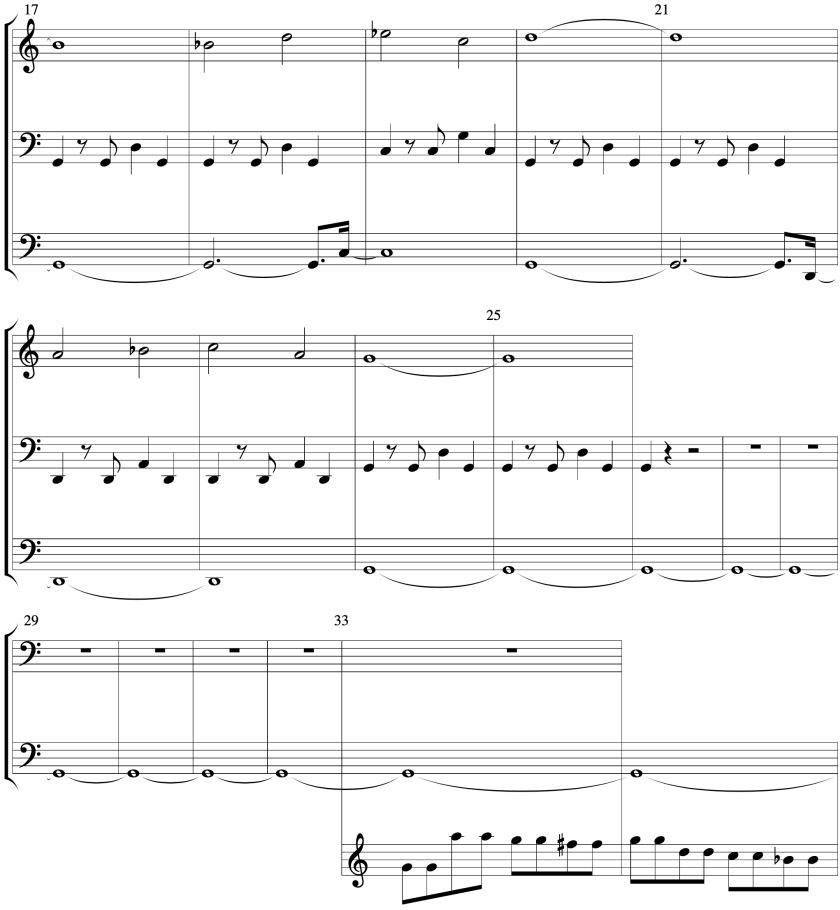

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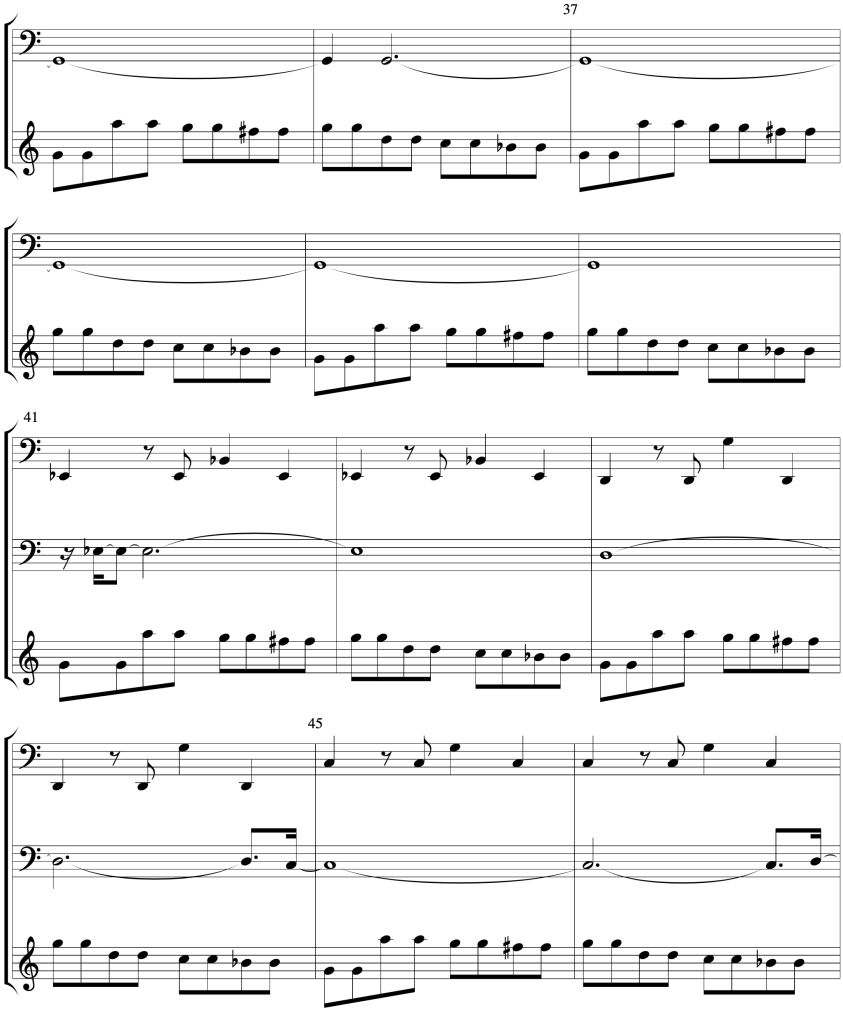

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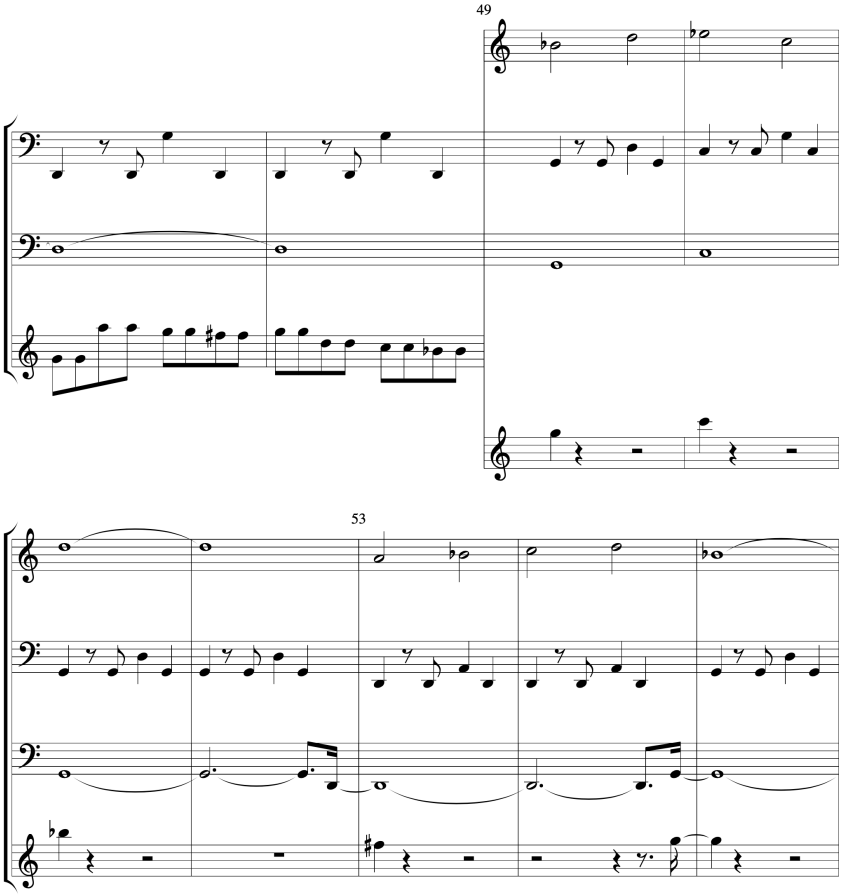

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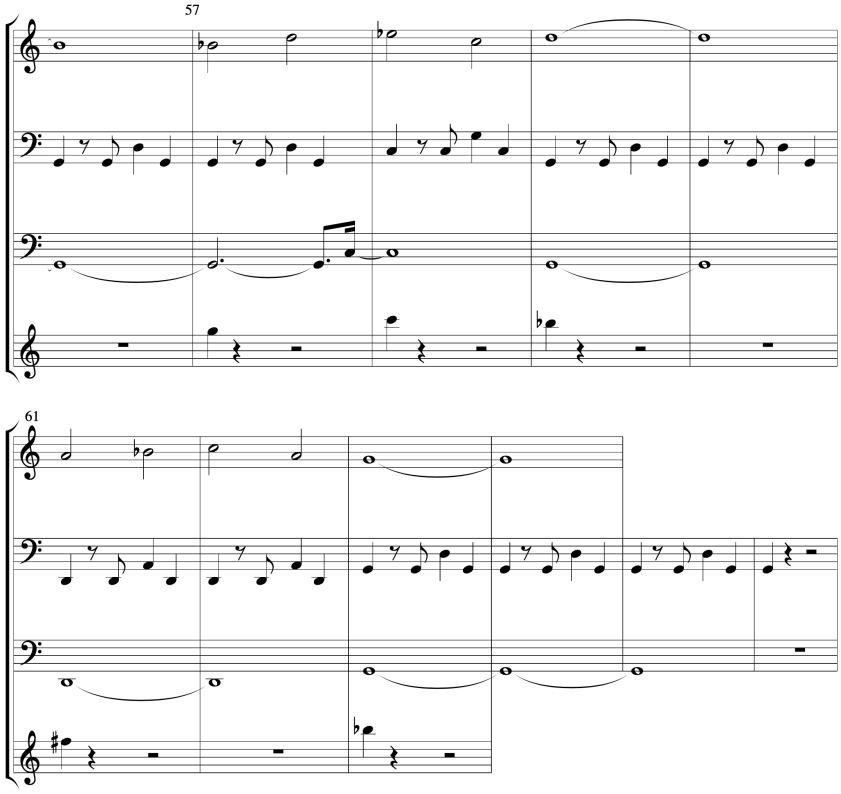

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