

The Tonal Orb: A Harmonic Study
Part 1B

J. Ashley Hall, 1996

A musical score for two voices. The top voice (treble clef) has a steady eighth-note pulse. The bottom voice (bass clef) has a bass line consisting of eighth-note pairs.

A continuation of the musical score from the previous page. The treble clef voice maintains its eighth-note pulse. The bass clef voice's bass line becomes more complex, featuring eighth-note pairs and sixteenth-note patterns.

A continuation of the musical score. The treble clef voice continues its eighth-note pulse. The bass clef voice's bass line includes eighth-note pairs and sixteenth-note patterns, with some notes highlighted by vertical stems.

A continuation of the musical score. The treble clef voice maintains its eighth-note pulse. The bass clef voice's bass line consists of eighth-note pairs and sixteenth-note patterns, with some notes highlighted by vertical stems.

A continuation of the musical score. The treble clef voice continues its eighth-note pulse. The bass clef voice's bass line includes eighth-note pairs and sixteenth-note patterns, with some notes highlighted by vertical stems.

A continuation of the musical score. The treble clef voice maintains its eighth-note pulse. The bass clef voice's bass line consists of eighth-note pairs and sixteenth-note patterns, with some notes highlighted by vertical stems.

The image displays six staves of musical notation, likely for a two-voice composition. The notation is organized into three systems of two staves each. The top system consists of a treble clef staff on top and a bass clef staff on bottom. The middle system consists of a treble clef staff on top and a bass clef staff on bottom. The bottom system consists of a treble clef staff on top and a bass clef staff on bottom. The music features various note heads, stems, and bar lines. The first system begins with eighth-note patterns in common time. The second system begins with quarter notes and eighth-note pairs. The third system begins with eighth-note pairs. The notation uses standard musical symbols such as A, B, C, D, E, F, G, and various accidentals like flats and sharps.

A musical score consisting of six staves of music for two voices. The top two staves are in treble clef and the bottom four are in bass clef. The key signature changes frequently, starting in E-flat major (two flats) and moving through various sharps and flats. The time signature is mostly common time (indicated by a 'C'). The music features a variety of note values including eighth and sixteenth notes, and rests. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass staff.