

The Intended
from "Overeasy: The Slamheads on Piano"

J. Ashley Hall, 1992

The music is composed for piano and consists of six staves of musical notation. The key signature is three flats, and the time signature is mostly common time (4/4). The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The first staff starts with a forte dynamic. The second staff includes a measure with a bracketed '3'. The third staff begins with a treble clef. The fourth staff shows a bass clef. The fifth staff has a treble clef. The sixth staff ends with a forte dynamic.

