

Canon in E Minor

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1

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

6

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

11

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

16

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

21

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

26

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

31

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The 1st Violin part has a melodic line with eighth and quarter notes. The 2nd Violin part provides harmonic support with eighth and quarter notes. The Viola part has a more active line with eighth and quarter notes. The Cello part plays a simple bass line with whole notes.

36

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 36-41. The score continues in G major and 4/4 time. The 1st Violin part continues its melodic line. The 2nd Violin part has a more active line with eighth and quarter notes. The Viola part has a more active line with eighth and quarter notes. The Cello part plays a simple bass line with whole notes.

42

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Musical score for measures 42-46. The score continues in G major and 4/4 time. The 1st Violin part has a more active line with eighth and quarter notes. The 2nd Violin part has a more active line with eighth and quarter notes. The Viola part has a more active line with eighth and quarter notes. The Cello part plays a simple bass line with whole notes.

47

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

52

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

57

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

61

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

66

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

71

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

76

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measures 76 through 80. The 1st Violin part (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at the end of measure 79. The 2nd Violin part (treble clef) plays a similar melodic line, often in parallel motion with the first violin. The Viola part (alto clef) provides harmonic support with chords and moving lines. The Cello part (bass clef) plays a steady bass line with long notes, primarily in the lower register.

81

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

Detailed description: This system contains measure 81. All four instruments (1st Violin, 2nd Violin, Viola, and Cello) play a sustained, long note, likely a whole or half note, in the same pitch. The 1st Violin part is in the treble clef, the 2nd Violin part is also in the treble clef, the Viola part is in the alto clef, and the Cello part is in the bass clef. The key signature remains one sharp (F#).