

Undoing What Was Living

J. Ashley Hall
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1

1: Cello

1: Cello

2: Piano

3: Piano

5

1: Cello

1: Cello

2: Piano

2: Piano

3: Piano

3: Piano

10

1: Cello

1: Cello

2: Piano

2: Piano

3: Piano

3: Piano

15

1: Cello

1: Cello

2: Piano

2: Piano

3: Piano

3: Piano

3: Piano

19
1: Cello
3 3 3 3 3 3 3 3 3 3 3 3

2: Piano

3: Piano

23
1: Cello
3 3 3 3 3 3 3 3 3 3 3 3

2: Piano

3: Piano

28
1: Cello

2: Piano

3: Piano

36
1: Cello

2: Piano

3: Piano

46

1: Cello

2: Piano

3: Piano

9/16

This system contains measures 46 through 52. It features three staves: Cello (top), Piano (middle), and Piano (bottom). The Cello part has a rest for the first four measures, then enters with a sixteenth-note pattern. The Piano parts provide harmonic support with chords and rhythmic accompaniment. A 9/16 time signature is indicated at the start of the system.

53

1: Cello

2: Piano

3: Piano

This system contains measures 53 through 57. The Cello part continues with its sixteenth-note pattern. The Piano parts maintain the harmonic structure. A key signature change to one sharp (F#) is visible in measure 54.

58

1: Cello

2: Piano

3: Piano

This system contains measures 58 through 61. The Cello part continues with its sixteenth-note pattern. The Piano parts maintain the harmonic structure. A key signature change to two sharps (F# and C#) is visible in measure 58.

62

1: Cello

2: Piano

3: Piano

This system contains measures 62 through 65. The Cello part continues with its sixteenth-note pattern. The Piano parts maintain the harmonic structure. A key signature change to three sharps (F#, C#, and G#) is visible in measure 62.

67

1:
Cello

2:
Piano

3:
Piano

The musical score consists of three staves. The top staff is for Cello (1), the middle for Piano (2), and the bottom for Piano (3). The key signature is one sharp (F#) and the time signature is 4/4. The Cello part (1) plays a melodic line with eighth and quarter notes. The Piano part (2) provides harmonic support with chords and a sustained note. The Piano part (3) plays a rhythmic accompaniment with eighth and quarter notes.