

Rummaging While Time Stands Still

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1

1: Cello
2: Piano
3: Piano

This system contains measures 1 through 6. The music is in G major and 3/4 time. Measure 1 has a 3/4 time signature, while measures 2-6 have a 4/4 time signature. The Cello part (1) features a melodic line with eighth and sixteenth notes. The Piano parts (2 and 3) provide harmonic support with chords and rhythmic patterns.

7

1: Cello
2: Piano
3: Piano

This system contains measures 7 through 9. The Cello part (1) has rests in measures 7 and 8, with a melodic phrase in measure 9. The Piano parts (2 and 3) continue with their rhythmic accompaniment.

10

1: Cello
2: Piano
3: Piano

This system contains measures 10 through 12. The Cello part (1) has rests in measures 10 and 12, with melodic phrases in measures 11 and 12. The Piano parts (2 and 3) maintain the accompaniment.

13

1: Cello
2: Piano
3: Piano

This system contains measures 13 through 15. The Cello part (1) has rests in measures 13 and 14, with a melodic phrase in measure 15. The Piano parts (2 and 3) conclude the piece with sustained chords in measure 15.

17

1: Cello

2: Piano

3: Piano

23

1: Cello

2: Piano

3: Piano

28

1: Cello

2: Piano

3: Piano

33

1: Cello

2: Piano

3: Piano

38

1: Cello

2: Piano

3: Piano

44

1: Cello

2: Piano

3: Piano

47

1: Cello

2: Piano

3: Piano

50

1: Cello

2: Piano

3: Piano

53

1: Cello

2: Piano

3: Piano