

That Easter Morn

Matthew 24

J. Ashley Hall
Music 1989; Text 2007

1



1: Soprano That Ea - ster morn in a gar - den se - rene an en - trance now o - pen to where Christ's tomb had been.

2: Alto That Ea - ster morn in a gar - den se - rene an en - trance now o - pen to where Christ's tomb had been.

3: Tenor That Ea - ster morn in a gar - den se - rene an en - trance now o - pen to where Christ's tomb had been.

4: Bass That Ea - ster morn in a gar - den se - rene an en - trance now o - pen to where Christ's tomb had been.

9



1: Soprano Two of His di - sci - ples, both Ma - ry in name, found the stone rolled back and not Je - sus, for whom they came.

2: Alto Two of His di - sci - ples, both Ma - ry in name, found the stone rolled back and not Je - sus, for whom they came.

3: Tenor Two of His di - sci - ples, both Ma - ry in name, found the stone rolled back and not Je - sus, for whom they came.

4: Bass Two of His di - sci - ples, both Ma - ry in name, found the stone rolled back and not Je - sus, for whom they came.

17

1: **Sopra** "Fear not ye, for I know that ye seek Je - sus, which was cru - ci - fied" an an - gel did speak.

2: **Alto** "Fear not ye, for I know that ye seek Je - sus, which was cru - ci - fied" an an - gel did speak.

3: **Tenore** "Fear not ye, for I know that ye seek Je - sus, which was cru - ci - fied" an an - gel did speak.

4: **Basso** "Fear not ye, for I know that ye seek Je - sus, which was cru - ci - fied" an an - gel did speak.

25

1: **Sopra** "He is not here for He is ri - sen." Glo - ry to God for He is ri - sen.

2: **Alto** "He is not here for He is ri - sen." Glo - ry to God for He is ri - sen.

3: **Tenore** "He is not here for He is ri - sen." Glo - ry to God for He is ri - sen.

4: **Basso** "He is not here for He is ri - sen." Glo - ry to God for He is ri - sen.

33

1: **Sopra** That Ea - ster morn those wo - men ran out to tell Christ's di - sci - ples what they had seen in the gar - den.

2: **Alto** That Ea - ster morn those wo - men ran out to tell Christ's di - sci - ples what they had seen in the gar - den.

3: **Tenore** That Ea - ster morn those wo - men ran out to tell Christ's di - sci - ples what they had seen in the gar - den.

4: **Basso** That Ea - ster morn those wo - men ran out to tell Christ's di - sci - ples what they had seen in the gar - den.

41

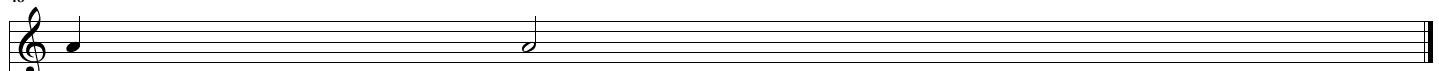
1: **Sopra** As they went Christ met them, they held Him and they wor - shipped Him. Glo - ry to God for He is

2: **Alto** As they went Christ met them, they held Him and they wor - shipped Him. Glo - ry to God for He is

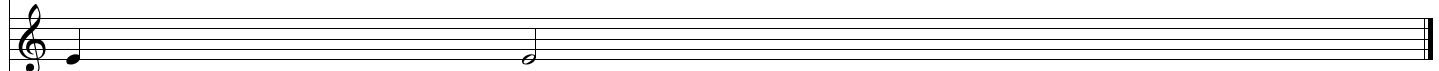
3: **Tenore** As they went Christ met them, they held Him and they wor - shipped Him. Glo - ry to God for He is

4: **Basso** As they went Christ met them, they held Him and they wor - shipped Him. Glo - ry to God for He is

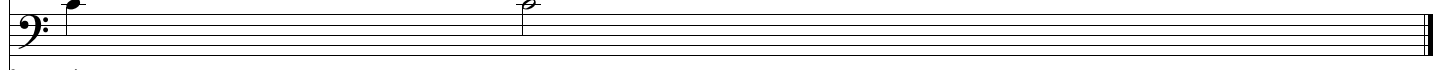
48



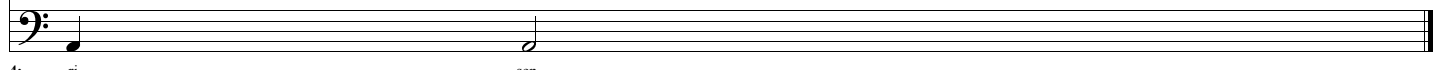
1: **Sopra** ri - - - - - sen. - - - - -



2: **Alto** ri - - - - - sen. - - - - -



3: **Tenor** ri - - - - - sen. - - - - -



4: **Bass** ri - - - - - sen. - - - - -